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MATT BURKE, SPORTS EDITOR

There's a unique buzz about a Boston sports parade. The first stage is finding that perfect spot up against the guardrail. Once you're set in your spot, you start cheering back and forth with the people on the opposite side of the street. After waiting for 45 minutes, you finally see that giant explosion of confetti down the street and you start to hear that bumping music. It's an adrenaline rush that's tough to describe, but one that we've been able to enjoy 11 times in the past 17 years. Cheers, Boston! For more on the Red Sox parade, please see Pages 18 & 20 and **metro.us.**

LAUGHS WITH LEARY

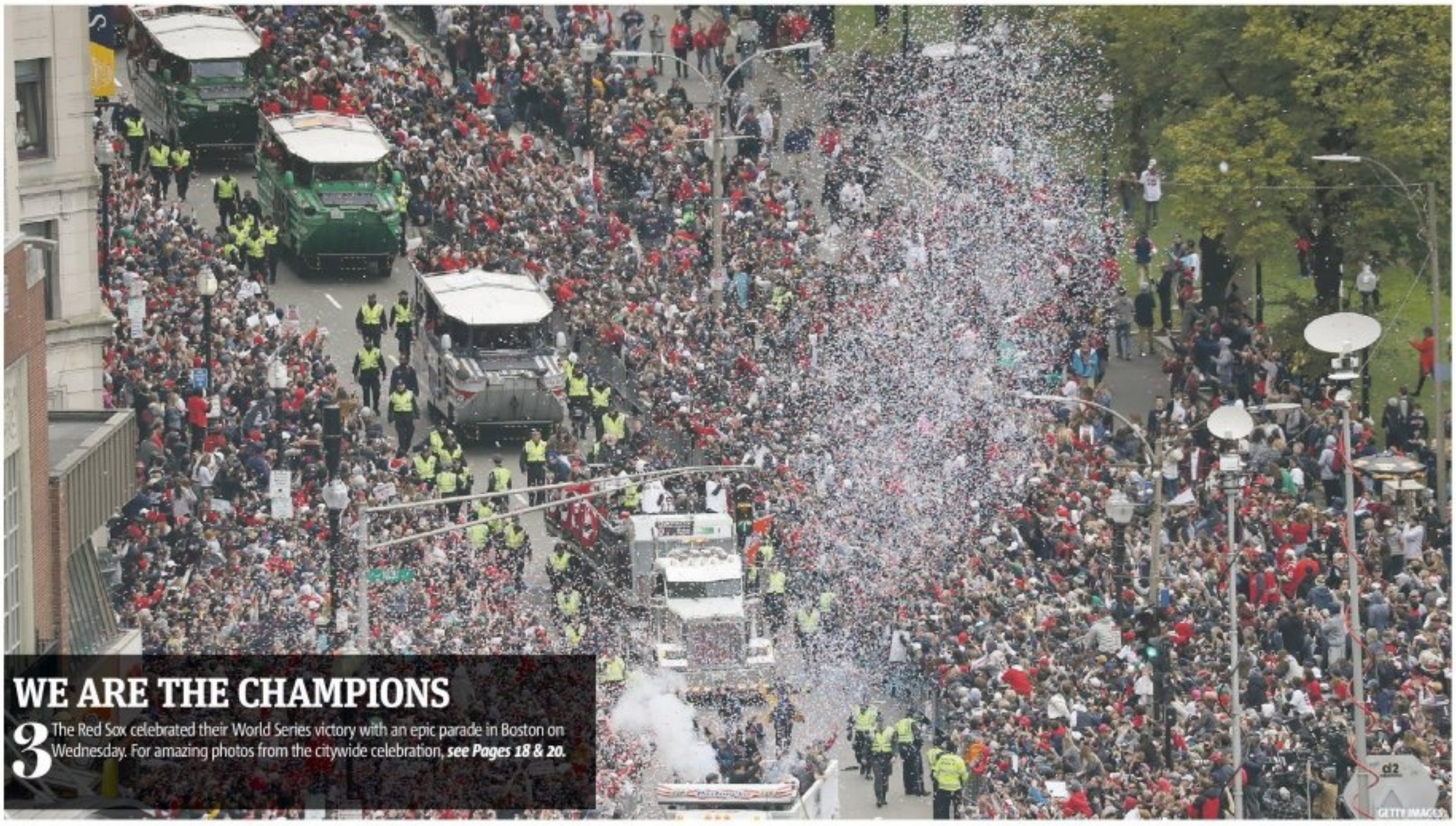
MEGAN PAPPADOPOULOS

1 Comics Come Home is back for its 24th year with another stacked lineup of comedy stars. Ahead of Saturday's show, we caught up with host Denis Leary, who teased a big surprise for this year's event. ***For more, see page 4.***

'LOVE STORY'

BINITA PATEL PHOTOGRAPHY, COURTESY OF THE MUSEUM OF FINE ARTS BOSTON

2 Julianne Moore was in town this week for a special panel on Candice Breitz's "Love Story." Check out a recap of the event and why you have to see this powerful exhibit at the MFA. ***For more, see page 6.***



WE ARE THE CHAMPIONS

3 The Red Sox celebrated their World Series victory with an epic parade in Boston on Wednesday. For amazing photos from the citywide celebration, ***see Pages 18 & 20.***

GETTY IMAGES

HOW TO BE GREAT

GETTY IMAGES

4 What's the secret to success for Tom Brady and other top athletes? Director Gabe Polsky attempts to find the answer with his new documentary, "In Search of Greatness." ***For more, see Page 12.***

PEDRO PARTY

GETTY IMAGES

5 The World Series celebration continues as a number of Red Sox stars will join Pedro Martinez at his annual gala this weekend. Get the scoop on the event and everything else happening in the Hub. ***For more, see Page 14.***

TWEETS

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DIDRIK'S

Denis Leary teases 'huge surprise' for Comics Come Home

The comedian says it'll be "one of a kind." MATT JUUL

It's been an exciting few days for Denis Leary. Not only are his beloved Red Sox once again World Series champions, but the Worcester native is also in the middle of preparing for one of his favorite annual gigs, Comics Come Home.

For nearly a quarter of a century, Leary has teamed up with his comedy pals for a night of fun and laughs at the TD Garden, all to raise funds for The Cam Neely Foundation for Cancer Care. While Leary has a treasure trove of great memories from Comics Come Home over the years, one of his most cherished moments actually came at last year's event.

For fans who didn't get a chance to attend, Leary surprised the audience — and Jimmy Fallon — by bringing John Mayer onstage during their performance of Aerosmith's "Walk This Way." According to the comedian, "The Tonight Show" host was just as shocked as everyone else in the building when Mayer joined them for the closing number.

John Mayer shocked Jimmy Fallon by showing up at last year's Comics Come Home. ALL PHOTOS TODD MAZER

"He had no idea," Leary tells Metro. "I busted his balls afterwards because he's such a pro normally, but he was so shocked he stopped singing. Now I have to sing that next verse all by myself — and that's a tough song to sing.

"I'm singing for the next verse, and he's still not coming in," he adds. "It took him like a full two verses to recover from the John Mayer shock."

A lot of work went into pulling off the surprise, as Leary had to coordinate with his band and the venue's security in order to make sure that no one knew about Mayer, who just happened to be in town for a show with Dead & Company. The hard work was worth it, though, Leary says, just to see the reaction on the faces of Fallon and the crowd.

"I always remember that kind of stuff," Leary says. "I feel like Santa Claus when those things happen."

The cameo by Mayer isn't Leary's first Comics Come Home surprise, nor will it be his last. Looking ahead to this year's event, which will take over the TD Garden with stand-up performances by Brian Regan and other comedy stars on Saturday night, Leary admits that he has another big surprise in store, this time for the show's opening musical number.

"It really is along the line of the John Mayer story," says Leary. "It's going to be a huge surprise, I think, for the audience, but also it's going to be a huge surprise for a celebrity that's going to be in the room."

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Finding a 'Love Story' amid the refugee crisis

A video exhibit at the MFA uses Julianne Moore and Alec Baldwin to shine a light on refugees. MATT JUUL

From pipe bomb scares to yet another shooting in a house of worship, politically motivated violence has dominated the headlines in recent weeks. While many factors have contributed to the country's divisiveness and corrosive dialogue, immigration has come to the forefront of these discussions as President Donald Trump stokes fears over the so-called "caravan" of migrants and threatens to take action on birthright citizenship.

All of these issues seemingly converged at the Museum of Fine Arts on Monday night during a panel on the exhibit "Love Story," a video installation by Berlin-based artist Candice Breitz, which takes an innovative approach to tackling the refugee crisis. The piece, on display at the MFA through Jan. 21, features six refugees who tell their powerful stories in their own words, juxtaposed against performances of these narratives by Alec Baldwin and Julianne Moore.

From left: MFA director Matthew Tietelbaum, curator Liz Munsell, Candice Breitz, Luis Ernesto Nava Molero, Shabeena Francis Saveri and Julianne Moore. BINITA PATEL PHOTOGRAPHY, COURTESY MUSEUM OF FINE ARTS, BOSTON

Breitz, Moore and two of the interviewees featured in "Love Story," Luis Ernesto Nava Molero and Shabeena Francis Saveri, were able to attend Monday's discussion; Baldwin was forced to cancel his appearance due to concerns expressed by the FBI in light of recent events.

"He's been told it's not safe for him to make public appearances at the moment," Breitz explained to the audience, alluding to his outspoken political views and unique relationship with the president.

The threat of politically motivated violence is not a new concept for Molero, Saveri or any of the nearly 70 million people who've been forcibly displaced around the globe. Using intimate interviews, Breitz's "Love Story" is an attempt to both humanize the struggle of refugees as well as take a look at how we experience their stories in today's frenetic media culture.

During Monday's event, Molero, a political dissident from Venezuela, described his experience when he first saw "Love Story." Molero admitted that he cried after seeing it, not because his personal life was on display, but because he was so moved by the other refugees featured and the "universality" of their stories.

"All of us are equal," said Molero. "We are all human beings."

Toward the end of the event, Molero also weighed in on the "caravan" situation, noting how the people involved "are not our enemies," just people who are trying to escape a bad situation.

"These are people in need," Molero said. "The solution is not putting soldiers with guns to confront them."

Moore, who performed the narratives of the women in "Love Story," said her aim was to "help people see others as not other" and that she wanted to use her "cultural status to elevate other stories."

As for art's role in affecting change, Breitz admitted during the event that she believes art "does have an impact," but it's not enough. The artist encouraged the crowd to take to the streets and vote if they really want to make a difference.

"I don't think art is adequate," said Breitz. "I don't feel that engaging politically through the making of a work of art, for me, is a full complement of what people can do as active citizens in times of great urgency.

"We need to be going out in the streets," she added. "We need to be engaging in the public sphere."

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Diane Lane on the 'strange and miraculous' story of 'House of Cards' season 6

The actress also opens up about wading into the world of television.

ANDREW HUSBAND
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Diane Lane and Robin Wright square off in the final season of "House of Cards." ALL PHOTOS NETFLIX

Diane Lane thinks it's "rather strange and miraculous that season 5 ended the way it did," not just because of what happened behind the scenes of "House of Cards" with Kevin Spacey's firing, but also in regards to what's happening in actual American politics right now.

Fans of the show already know what Lane is talking about, but for those of you who don't, here's a quick recap: President Claire Underwood (Robin Wright) has been sworn in following her husband Frank's (Spacey) resignation. He attempts to control the situation behind the scenes and calls her at the White House, but Claire refuses him, turns to the camera and declares, "My turn."

Now that Frank has been killed off and Claire is in office, the upcoming sixth and final season will see her squaring off with Lane and Greg Kinnear as the wealthy Shepherd siblings Annette and Bill.

"It really teed up the opportunity for [showrunners Melissa James Gibson and Frank Pugliese] to be afforded the opportunity to revisit, reexamine and rewrite the last season," Lane tells Metro. "Because our hair was caught in the machine of the zeitgeist, and it forced the show to pause and reconvene. I think it's so lucky, what this show will wind up meaning historically.

"I just think it's really miraculous because had it been a few months later, I don't know what would have happened. We were all on standby," she continues. "But Netflix did the right thing by taking care of the crew and the hundreds of other employees in the meantime. I'm not 100 percent sure what some other house would have done with its people in this situation."

While the showrunners and writers' attempted to cover up the Spacey-sized hole with Lane and Kinnear's hiring, story-wise the Shepherds' grand entrance into the plot provides ample explanation for itself. The writing should obviously be credited, but so too should the actors, especially Lane. Whereas Kinnear's Bill is more of an obvious patriarch who knows how to throw his weight around, Annette is as cunning and capable as Claire.

"When a family has all this money and implied power, what are they doing with it? What can they do with it? Certainly, it's not unrealistic to think about these questions in terms of this country's history, politically," Lane says of the Shepherds. "I thought that Annette was coming to this from a perspective of comfort with her entitled experience and power. And we see it play out more and more throughout these eight episodes."

But what drew Lane to "House of Cards," specifically, and the wider world of television? Though known primarily for her many film roles, the actress has recently begun diving into TV with her "House of Cards" role, a part in "Mad Men" creator Matthew Weiner's cinematic "The Romanoffs" on Amazon, and FX's upcoming adaptation of the acclaimed graphic novel "Y: The Last Man."

"I just think it's good to go where the doors are opening for you, you know?" she explains. "There is a lot more available there, as far as the writing that's of interest to me. I think it explores women's experiences and perspectives more deeply."

The sixth and final season of "House of Cards" streams Friday on Netflix.

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Who's *really* singing in 'Bohemian Rhapsody'?

Rami Malek and the cast talk us through the Queen biopic. GREGORY WAKEMAN

Rock out with Rami Malek and company this weekend. ALEX BAILEY/TWENTIETH CENTURY FOX

While the look, style and flair of "Bohemian Rhapsody" are obviously going to play a huge part in the success of the film, the Queen biopic was only ever going to connect with an audience if the music and songs of the beloved band were pitch-perfect.

But how did the film's cast and crew achieve and recreate that sound? Earlier this year, Rami Malek, who plays Freddie Mercury in the film, gave Metro some insight into the process, explaining, "It is an amalgamation of a few voices."

"But predominantly it is my hope and the hope of everyone that we will hear as much Freddie as possible," says Malek. "I think that is the goal for all of us."

According to Gwilym Lee, who brings legendary guitarist Brian May to life in the film, Malek, Ben Hardy (as drummer Roger Taylor) and Joseph Mazzello (as bassist John Deacon) were integral to creating the sound of the film.

"We were never going to be able to play the instruments like these guys, because that's the point, they're all so virtuoso. Only Brian can play the way he plays," explains Lee. "I didn't have time to perfect the solos in that way. So it was a meticulous process to try and sell that I could play in his very, very specific and idiosyncratic style effortlessly.

"That was tough," he adds. "He has such a specific style. He plays with a sixpence coin. He plays on a guitar that he and his father built when he was 14. That alone makes him unique, let alone the talent."

But were the four actors actually playing during filming?

"You couldn't fake it," says Lee, who never actually did a guitar test for the film, but was instead taught to play by an old school friend. "You see the chords being struck, you see where the fingers are on the fretboard, so you have to play that for real.

"When we would play on the day, generally speaking we would play to a backing track. But you still had to play along to the music we were hearing," he adds. "We are playing, really. You don't hear our playing in the film generally. Rami is singing, too. You can see the muscularity in his neck and throat as he is forcing his voice out."

> **"It is my hope and the hope of everyone that we will hear as much Freddie as possible."**
> Rami Malek

Lee admits, though, that the "majority of the vocals you hear in the film are Freddie's, because that's what people want to hear."

"Bohemian Rhapsody" opens in theaters Nov. 2.

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What makes Tom Brady great?

The new documentary "In Search of Greatness" examines how athletes really become legends.

MATT JUUL

What's the real secret behind the G.O.A.T.'s success? GETTY IMAGES

Tom Brady is without a doubt one of the greatest players in football history. But some people never could have guessed that based on his performance at the 2000 NFL Combine, where he huffed and puffed his way through a 40-yard sprint and various speed drills.

Patriots fans know all too well how Brady was able to overcome his status as a 199th-draft pick to become a five-time Super Bowl champion, but maybe he wouldn't have been overlooked in the first place if scouts didn't take such a numbers-driven approach to evaluating players. Sure, stats can tell a lot about an athlete, but how fast a person can run or how much they can bench doesn't necessarily correlate to their performance under pressure or if they can be truly great.

That's the crux of director Gabe Polsky's argument in his new documentary, "In Search of Greatness." In the film, Polsky explores what's really behind the success of amazing athletes, using interviews with legends such as Wayne Gretzky, Jerry Rice and Pelé. Local stars like Brady and Aly Raisman also appear via game and training footage.

While Polsky's film takes shots at the sports world's obsession with stats and analytics, his answer to the question of what makes an athlete great isn't straightforward. Of course, hard work and passion play big roles, but another key factor is creativity, which the director calls the "essence of greatness."

Gretzky and others in the film deride how parents and coaches take such a structured approach to making their kids practice, not allowing them to just play and have fun, which are integral to cultivating creativity.

"What makes us great is what makes us happy," says Polsky, "which is the allowance of self-expression, freedom and creativity.

"People are scared of it," he adds. "They want numbers, numbers, numbers because they don't have any intuition."

"In Search of Greatness" also seems to put an emphasis on the mind over the body when it comes to performing at the highest level. Polsky, a former Division I hockey player, notes how Brady may not be the best physical athlete, but his knowledge of the game and ability to see the field are unparalleled.

"He knew that if he was going to succeed, he had to understand the game better than anyone else," says Polsky. "His intuitive understanding of the game had to be well above everybody and that's what made him great. It's just the bottom line. You don't need to have the strongest arm.

"His success is tremendous," he adds. "The consistency, his mental ability. He loves pressure and he loves being tied at the end of a game and trying to win — because that's fun."

"In Search of Greatness" opens in theaters Nov. 2.

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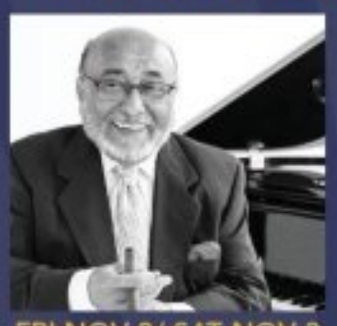

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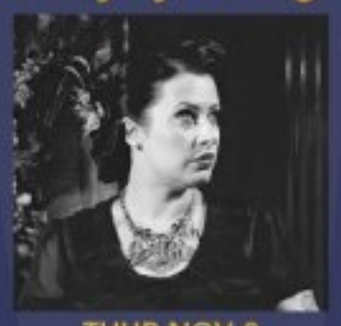

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COMEDY

Howie Mandel

The veteran comic and "America's Got Talent" judge is heading back to the Boston area this weekend. See Howie Mandel as he takes over the Chevalier Theatre for a night of laughs on Saturday. **Nov. 3, 7 p.m., Chevalier Theatre, 30 Forest St., Medford, $25+, chevaliertheatre.com**

FOOD & DRINKS

Bow Market Grand Opening

Somerville's newest hotspot celebrates its official grand opening on Saturday. Stop by Bow Market for a day of food, drinks, live music and more. The mayor of Somerville will also be on hand for a ribbon-cutting ceremony. **Nov. 3, 11 a.m., Bow Market, 1 Bow Market Way, Somerville, bowmarketsomerville.com**

GOING OUT

Pedro Martinez Foundation Gala

What better way to cap a week of Red Sox celebrations than a gala with a Boston sports legend? Party with Pedro Martinez when this annual event returns to raise funds to support children and families in the Dominican Republic and the United States. The former Red Sox ace will be joined by several members of this year's World Series squad, including manager Alex Cora, Eduardo Rodriguez, Sandy Leon, Eduardo Nunez and Christian Vazquez. **Nov. 2, 7 p.m., Mandarin Oriental, 776 Boylston St., $300+, pedromartinezfoundation.com**

The Grand One-Year Anniversary Party

One of Boston's hottest nightclubs celebrates its one-year anniversary with a big party on Thursday night. Rick Ross is set to perform at The Grand's birthday bash. **Nov. 1, 10 p.m., The Grand, 58 Seaport Blvd., Suite 300, $45+, thegrandboston.com**

MOVIES

"Christopher Robin"

The Museum of Fine Arts is hosting a free screening of the hit Disney flick on Saturday morning in celebration of its new exhibit "Winnie-the-Pooh: Exploring a Classic." Make sure to get there early, as tickets will only be available on a first-come, first-serve basis. **Nov. 3, 10:30 a.m., Museum of Fine Arts, 465 Huntington Ave., free, mfa.org**

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the GRUMBLE

Pat King
Grumble Editor

READER WRITE-INS:

WE SHOULD OUTLAW BACKPACKS ON TRAINS

Of course you are entitled to carry your backpack on the subway. But the important question is, DO YOU REMOVE IT before entering the train? Some of the backpacks are huge and take up space equal to a commuter! Now, if there are a lot of these inconsiderate people, then the rest of the commuters suffer. This brings me to another complaint I have: What about placing those useless platform controllers on the subway to monitor? Apply a law that commuters who don't remove their backpack will be fined, then enforce said law. Just saying.
— **Anonymous**, *Metro US reader*

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The winning caption from Joshua Richard, *Metro Boston reader*

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Aries Pitch in and help out. Your loyalty and dedication will be impressive, and when you least expect it, rewards will come your way. Romance is on the rise.

Taurus Keep your life simple and your expenses down. Learn from the way others react to you and protect yourself against anyone trying to talk you out of something that belongs to you.

Gemini Make changes at home that will encourage stress relief. Comfort and convenience should be priorities. Fitness and proper diet will lead to better health.

Cancer Moodiness and overreaction will lead to isolation. Before making a fuss, find out exactly what happened. Acting on an assumption will lead to regret. Offer peace and love, not discord.

Leo Too much of anything will not end well. Mellow out and relax instead of trying to be in control of everything and everyone. It's your turn to take the back seat.

Virgo Silence is golden. Let your actions speak for you to make a difference in a situation involving someone you hold dear.

Libra Spice things up a bit. Love is on the rise, and participating in entertaining and mentally stimulating activities will lead to an interesting encounter with someone unique.

Scorpio If you fail to stand by your word, someone will notice. An interesting turn of events will develop if you make a personal change. Update your look, image or status.

Sagittarius You'll want to be on the move. Traveling, learning and meeting people from different walks of life will be informative and will spark your imagination. It's time to make a change!

Capricorn Spend less money, regardless of what other people want you to do. Charity begins at home, and making sure you have your expenses and loved ones covered should be your priority.

Aquarius Stick to your plans. Last-minute changes will leave you at a loss. Don't worry about the actions or choices of others; stay on course and don't go over budget.

Pisces People are likely to talk behind your back. Make a point to avoid gossip or people who are fishing for personal information that you shouldn't share. EUGENIA LAST

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Live Music Weekends

New charges filed as Pittsburgh buries three more shooting victims

Robert Bowers was indicted on 44 counts by a grand jury.

The caskets of brothers David and Cecil Rosenthal, who were killed in the mass shooting. GETTY IMAGES

Federal prosecutors added more charges, including religious hate crimes, against the man accused of killing 11 Jews in a Pittsburgh synagogue, according to an indictment filed on Wednesday, as the city held funerals for three more victims.

"Today begins the process of seeking justice for the victims of these hateful acts," U.S. Attorney Scott Brady said in a statement, adding that his office "will spare no resource" to do so.

Eleven worshippers were gunned down on Saturday morning by a man who stormed into the Tree of Life synagogue and opened fire, yelling anti-Semitic statements including "All Jews must die."

The attack, believed to be the deadliest against Jews in the United States in recent history, has fueled a fierce political debate about white nationalism and anti-Semitism ahead of hotly contested U.S. congressional elections next week.

Mourners gathered for the funerals of Melvin Wax, 88, who was leading Sabbath services when the attack began; retired real estate agent Irving Younger, 69; and retired university researcher Joyce Fienberg, 75.

The after-effects of the tragedy still pervaded life on Wednesday in the Squirrel Hill neighborhood where the synagogue is located.

In coffee shops, customers talked about the victims they knew, remembering them as civic-minded, kind and pillars of the community. In the street, friends embraced and comforted one another during the period of raw grief.

Libby Zal said that Younger was such a fixture in Squirrel Hill that a local store he frequented would send him a "get well" card if he did not appear after three days.

Dan Frankel, a Democratic member of the Pennsylvania House of Representatives, called Younger outgoing and opinionated.

"He was very interested in social justice and he probably would not have wanted the death penalty [for the gunman]," he said.

A grand jury voted to indict Bowers on 44 counts, according to a filing in federal court in Pittsburgh. He had faced 29 counts. The new charges included 11 counts of obstruction of free exercise of religious beliefs resulting in death, and various charges related to his use of a gun in anti-religious violence.

Prosecutors have said they will seek the death penalty.

The synagogue attack has heightened a national debate over President Donald Trump's rhetoric, which critics say has contributed to a surge in white-nationalist and neo-Nazi activity. His administration denies he has encouraged far-right extremism and is instead attempting to unify America.

Amid the first funerals for victims on Tuesday, Trump visited Tree of Life. Thousands protested his presence in the city, accusing him of using rhetoric that has fueled anti-Semitism in America.

Several thousand protesters, an ethnically mixed crowd of all ages, held an anti-Trump rally about a block away from the synagogue just as his visit began, singing Old Testament psalms and carrying signs with such slogans as: "We build bridges not walls." REUTERS

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Celebration and chaos at Wednesday's Red Sox parade

At least six fans were arrested as Sox manager Alex Cora was reportedly hit by a beer can.

KRISTIN TOUSSAINT
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DEREK KOUYOUMJIAN

Fans and Red Sox players at the Red Sox World Series parade.

Were you at the Red Sox World Series parade on Wednesday? Whether you stood among the thousands in the crowd or watched what you could online, it was worth being a part of the experience.

Hundreds of thousands of fans flooded Boston streets on Wednesday to celebrate the Red Sox's ninth World Series win with an all-out parade.

According to early estimates from transit officials, crowds riding commuter rail trains to the victory parade were on par with the 2017 Patriots Super Bowl parade, which saw a total daily commuter rail ridership of 215,000 people — the highest ever on the service.

Wednesday's ridership could set a new record, though, since people falso headed to Salem to celebrate Halloween on the commuter rail, along with riding it in for the Red Sox World Series parade.

Before the World Series even started, Mayor Marty Walsh had asked Red Sox fans to be respectful in their excitement.

"The Red Sox's catchphrase this year is 'do damage,'" Walsh said. "That's for the players in the field and not the fans on the street. I want to be very clear about that."

But some fans did get a bit rowdy at the Red Sox World Series parade, throwing beers toward the duck boats.

Video from the parade showed beer cans as they were tossed to Red Sox players. Some did manage to catch the treats, but Red Sox manager Alex Cora was reportedly hit by an open beer, and one fan reportedly tossed a can which hit and "slightly damaged" the World Series trophy. A parade-goer even got hit in the face with a can, according to the Boston Globe, possibly needing stitches.

The Boston Police Department announced that they arrested six people in total at the parade on charges from drinking in public to disturbing the peace to unlawful possession of a firearm. Patrick Connolly, 19, of Sandwich, was placed in custody after officers saw him throw a can of beer at one of the duck boats, "striking an adult male party on board." It was not confirmed that that male was Cora, but police said the person was not injured. Connolly will appear in Boston Municipal Court on charges of assault and battery by means of a dangerous weapon, minor in possession of alcohol and disorderly conduct.

If you've been to a Boston championship parade before, this may not really be a surprise. Fans also threw beer to the New England Patriots players during their 2017 victory parade. Rob Gronkowski, in true Gronk fashion, chugged and spiked can after can.

Wildlife expert Casey Anderson uncovers the truth about nature's monsters

The wildlife expert sat down with us to chat about his new show "Monster Encounters" on the Travel Channel, and sheds light on what really terrifies him.

PAT KING
patrick.king@metro.us

Wildlife expert Casey Anderson has seen it all. With his Nat Geo Wild series "Expedition Wild" and "America the Wild with Casey Anderson," the rugged and charming Anderson had made a reputation for immersing himself within the wilderness to unearth the truth about some of nature's best-kept secrets.

We caught up with Anderson to talk about his brand-new show "Monster Encounters" on the Travel Channel.

Do you think that people's original concepts of "monsters" throughout history had to deal with being surprised or startled by regular animals out in the wild? Like a bunny that had cast a large shadow or something?
I'm kind of impressed that you've gone so deep into this! But I also think it goes a lot deeper than that. I think the human animal — at some point — they even say you can get arachnophobia, the fear of a spider, even if you have never seen one before. But there was a time when humans were eaten by saber-toothed tigers and spiders would bite them and they would die because there were no hospitals. They say that even genetically — which sounds crazy — that people have this gene where you can inherit the fear of spiders. So it goes back to that behavioral conditioning of, there was one time where we walked on common ground with predators who could look at us like food. Then you take that fear or that innate fight-or-flight response that you would have of a "monster" or something that could easily kill you, and you evolve into the humans we are today. People back then had such an understanding of animals. They knew where not to go. They knew what each animal could do. Now we have this unknown. We still have some sort of fear where our brains sensationalize and anything is a spider. We don't know what it is, and if we don't know what it is, we are going to be afraid of it.

Casey Anderson. TRAVEL CHANNEL

Even today, once in a while a shark will kill somebody or a grizzly bear will maul somebody. It's very rare and it's not what these animals do. But the headlines are all you hear about. You don't hear about great white sharks having fun today and eating seals. You hear about the surfer who got his arm ripped off or a grizzly bear who killed a camper. So, it's that broad stroke of the brush. Couple that with the unknown of what these animals really are and that deep-seeded fight-or-flight response. Now you've got this monster! The brain and imagination just go crazy.

Was there a particular encounter with a scary animal in the wild that inspired your show, "Monster Encounters"?
That's definitely part of the puzzle. I've been running with animals out in the wild for my whole life. I think it's probably the other way around because I've gotten to know animals and spend time filming them and observing them in the wild. Realizing what the people I know [think], and what I hear from people — their perceptions of the animal is quite wrong. So I realized these people are judging the book by the cover. I've opened this book and read it. I understand these animals now. So it's time to take my skill set of what I've been doing with my life to tell their stories and be their voice for them. Shine a light on the "monster." I think that's how it came about.

But at the same time, I don't want to become complacent because there have been times when I've been out in the wild and a there are those situations when a desperate male grizzly bear who is in the last years of his life and needs to eat and can't chase down elk calves and can't dig like he used to. He sees me standing there and says, "There's 200 pounds of protein that can't run very fast. I'm going to go over there to kill him and eat him." This is a very real thing that happened to me. He tried. That's a real-life monster that does actually exist. But it's a very rare situation — in fact, a situation that, more often than not, we as humans have forced these animals to go into — that desperation mode — by taking away their habitat and their food sources, and in turn backing them into a corner.

Outside of all of these "Monster Encounters," what terrifies you the most in life?
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Red Sox Series parade draws 1 million

Bostonians came out in force to celebrate the Red Sox's ninth World Series championship.

MATTHEW BURKE
matthew.burke@metro.us

Approximately 1 million fans lined the streets of downtown Boston Wednesday to honor the 2018 World Series champion Red Sox in a raucous celebration. There weren't quite as many people as the estimated 3 million fans that showed up for the Sox's "rolling rally" in 2004, but that's what happens when winning it all occurs so frequently.

"It's been a historic season and the fans made it special," Sox manager Alex Cora said. "They should enjoy it. Like I've been saying since Day 1, this is crazy, this is madness in Boston. It's 24 hours a day, seven days a week here. [Red Sox] fans' expectations are sky-high. But one thing's for sure: The same expectations the fans have, our players have, and that's why they're world champs."

There are always memorable moments that occur in these Boston parades — whether it's Julian Edelman taking his shirt off in freezing temps atop a duck boat a few years back, or Manny Ramirez displaying a sign that read, "Jeter is playing golf today … this is better" in 2004.

"We scored 16 runs at Yankee Stadium. Suck on it."
- Red Sox manager Alex Cora

Cora himself actually created one of those moments Wednesday, boasting, "We scored 16 runs at Yankee Stadium. Suck on it."

A Sox fan in the sea of humanity also tried to toss a beer to Mookie Betts while he was rolling by on a duck boat but the typically sure-handed right fielder couldn't handle the adult beverage as it plunged to the street below. Nonetheless, Betts was ecstatic about winning his first ring.

"It's a great group of guys we have here, and winning, this is why we play the game," Betts said. "The camaraderie is what got us here. Everybody loves each other. We have a great manager. We have a great front office, and it all came together."

Nathan Eovaldi, who turned in an all-time gritty performance in the marathon Game 3 of the World Series in which he pitched six innings in relief, got some of the biggest cheers of the day.

"I told Eovaldi after the game, when people look back at this World Series, they're not going to remember who won or lost that game," Cora said. "They're going to remember Nate Eovaldi in one of the greatest performances in World Series history."

It was clear throughout the day Wednesday that winning titles will never get old in this town.

"On behalf of our entire front office, we have to salute the best fans in all of baseball," said Red Sox CEO and President Sam Kennedy. "And we have to salute our ownership group because, in 2004, these guys came in, we reversed the curse. In '07, we showed that it wasn't a fluke. In 2013, the entire city came together in a way that no one thought was ever possible. And in 2018, this team made history!"

Mookie Betts holds the World Series trophy during the rolling rally parade on Wednesday. GETTY IMAGES

PRICE IS STAYING IN BOSTON, SO HE SAYS

OPINION

DANNY PICARD
@DannyPicard

The real World Series MVP is staying in Boston. He said so himself, prior to Wednesday's championship parade.

"I'm opting in, I'm not going anywhere," said David Price at Fenway before hopping onto a duck boat. "I want to win here. We did that this year, and I want to do it again."

The 33-year-old Price could've opted out of his seven-year, $217 million contract after just his third season with the Red Sox. And after leading the Sox to a World Series championship over the weekend, it wouldn't have been crazy to imagine that perhaps he would pack his bags and escape Boston as fast as he could.

I won't lie. For me, this is one of those, "I'll believe it when I see it" type of announcements. Put it this way, I certainly didn't expect Price to show up to Wednesday's parade proclaiming, "Once I get off this duck boat, I'm out of here. See ya, Boston!"

So, at the very least, Price is saying all the right things. Finally.

Even after winning the World Series on Sunday night in Los Angeles, a Game 5 clincher in which he dominated for seven innings on short rest, Price couldn't help himself from tweeting a hashtag that read, "#Iholdthecardsnow."

He clarified during his postgame press conference that he now controls the narrative.

"I hold all the cards now, and that feels so good," said Price after Game 5. "I can't tell you how good it feels to hold that trump card. You guys have had it for a long time. You've played that card extremely well. But, you don't have it anymore. None of you do. And that feels really good."

He's certainly not wrong. But did he really have to say it?

Price's postgame tweet and press conference were a perfect example of everything the guy simply does not understand. When that camera is rolling, when those microphones are hot, when you hit send on that tweet, you're not just talking to the media, you're also talking to the fans. And all the fans want is for Price to lead the Red Sox to a World Series championship.

He finally gave everyone in Boston exactly what was wanted from him, something even he admits he hadn't been able to provide. And moments after becoming a Red Sox postseason legend, slaying Clayton Kershaw and the Dodgers, walking off the mound in the eighth inning while pounding his chest to the roar of Red Sox fans who had traveled to the West Coast and taken over Chavez Ravine, Price — the man who should've been named World Series MVP — walked into a press conference and started talking about trump cards.

We get it, you don't like the Boston sports media. But I'd like to think that if I made $31 million a year, and I had just pitched as Price had, all I would need to do is smile and hoist that World Series trophy. That would be the perfect response to the critics. Instead, he felt the need to remind us — moments after the biggest win of his career — that he can't stand the critics.

Now, Price is telling us he's sticking around. If he's going to continue to pitch as he did in his last three postseason starts, then that's phenomenal news.

But I'll believe it when I see it.

One question heading into the offseason is if David Price will remain with the Red Sox. GETTY IMAGES

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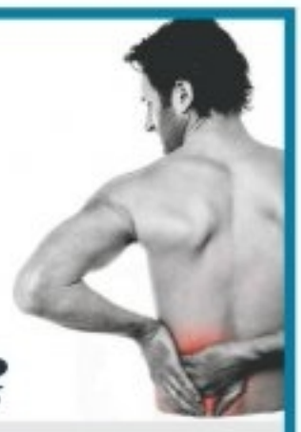

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145 High Street, Newburyport, MA 01950

RE: Kathleen L. Hendricks and such other persons

TO: all unknown and unascertained persons who may be heirs, devisees, appointees, or persons claiming under the late Anne C. White, late of Charlestown, Massachusetts (see Suffolk Probate Court No. 510132).

WHEREAS a civil action has been begun against you in our Superior Court by **Mark Nocera et al** wherein the Plaintiffs are seeking to:

Quiet title and thereby extinguish any hypothetical adverse claim that the heirs of the late Anne C. White could assert with respect to a portion of the real property owned by the Plaintiffs known as 50 Breezy Hill Terrace, Nahant, Essex County, Massachusetts, arising from the fact that the 1974 deed in the back title recorded in the Essex South Registry of Deeds in Book 6042, Page 727 conveying one of the four sub-parcels that comprise the Property to Anne and her late husband John White failed to recite that they took title as husband and wife as tenants by the entirely.

Plaintiffs also seek to quiet title based on alternative theories of (1) reformation to add a tenancy by the entirety clause to the 1974 deed based on the patent scrivener error that occurred given that, among other things, the other three sub-parcels were held in a tenancy by the entirety and (2) adverse possession.

We **COMMAND YOU** if you intend to make any defense, that on 11/28/2018 or within such further time as the law allows you do cause your written pleading to be filed in the office of the Clerk of Court named above, in said Commonwealth, and further that you defend against said suit according to law if you intend any defense, and that you do and receive what the Court shall order and adjudge therein.

Hereof fail not, at your peril, or as otherwise said suit may be adjudged and orders entered in your absence.

It appearing to this Court that no personal service of the Complaint has been made on the defendant a deputy sheriff having made a return on the summons that after diligent search he can find no one upon whom he can lawfully make service, a copy of which is hereto attached and made part of this notice, it is ORDERED that notice of this suit be given to them by publishing, once a week for three successive weeks, the last publication to be at least 20-days before said return day in the:

Newspaper: Boston Globe/Herald, Mass Law. Wkly or Metro Boston
City/Town: City of Boston

DATE ISSUED:
10/10/18

CLERK OF COURTS/ASST. CLERK:

MORTGAGEE'S NOTICE OF SALE OF REAL ESTATE

By virtue and in execution of the Power of Sale contained in a certain Mortgage given by John C. Jones and Marnie N. Jones to Mortgage Electronic Registration Systems, Inc. as nominee for, Fremont Investment & Loan, its successors and assigns, dated December 12, 2006 and recorded with the Suffolk County Registry of Deeds at Book 40935, Page 289, subsequently assigned to Wells Fargo Bank, N.A. as Trustee for the certificateholders of Carrington Mortgage Loan Trust, Series 2007-FRE1 Asset Backed Pass-Through Certificates by Mortgage Electronic Registration Systems, Inc. as nominee for Fremont Investment & Loan by assignment recorded in said Suffolk County Registry of Deeds at Book 44948, Page 149 for breach of the conditions of said Mortgage and for the purpose of foreclosing same will be sold at Public Auction at 10:00 AM on November 23, 2018 at 176-180 Quincy Street, Boston (Dorchester), MA, all and singular the premises described in said Mortgage,

TO WIT:

A certain parcel of land with the buildings thereon known as 176-180 Quincy Street, being the property situated in that part of Boston, formerly called Dorchester, and shown as Lot "D" on a plan by H.H. Moses, dated August 5, 1907, and recorded with Suffolk Deeds, Book 3229, Page 417, and bounded and described as follows: SOUTHWESTERLY: by Quincy Street, twenty-nine (29) feet; SOUTHEASTERLY: by land of owner unknown, seventy-eight and 37/100 (78.37) feet; NORTHEASTERLY: by Lot "C" on said plan, twenty-five (25) feet; NORTHWESTERLY: by said Lot "C" eight and 55/100 (8.55) feet; NORTHEASTERLY again by said Lot "C" four (4) feet; and NORTHWESTERLY: again by part of said Lot "C" and by Lots "B" and "A" on said plan together aggregating seventy-four (74) feet. Said parcel of land is estimated to contain 2281 square feet; all as shown on said plan or however otherwise bounded, measured or described, be all or any of said measurements more or less. The premises are conveyed subject to all easements, restrictions, encumbrances, and taking of record insofar as presently in force, outstanding, or applicable and any and all liens for municipal taxes and assessments including specifically real estate taxes and water and sewerage charges assessed through January 1, 1979, which the grantee by acceptance of this deed assumes to pay. For title see Deed recorded at the Suffolk County Registry of Deeds in Book 11250 Page 33, 11/17/84.

The premises are to be sold subject to and with the benefit of all easements, restrictions, encroachments, building and zoning laws, liens, unpaid taxes, tax titles, water bills, municipal liens and assessments, rights of tenants and parties in possession, and attorney's fees and costs.

TERMS OF SALE:

A deposit of FIVE THOUSAND DOLLARS AND 00 CENTS ($5,000.00) in the form of a certified check, bank treasurer's check or money order will be required to be delivered at or before the time the bid is offered. The successful bidder will be required to execute a Foreclosure Sale Agreement immediately after the close of the bidding. The balance of the purchase price shall be paid within thirty (30) days from the sale date in the form of a certified check, bank treasurer's check or other check satisfactory to Mortgagee's attorney. The Mortgagee reserves the right to bid at the sale, to reject any and all bids, to continue the sale and to amend the terms of the sale by written or oral announcement made before or during the foreclosure sale. If the sale is set aside for any reason, the Purchaser at the sale shall be entitled only to a return of the deposit paid. The purchaser shall have no further recourse against the Mortgagor, the Mortgagee or the Mortgagee's attorney. The description of the premises contained in said mortgage shall control in the event of an error in this publication. **TIME WILL BE OF THE ESSENCE.**

Other terms, if any, to be announced at the sale.

Wells Fargo Bank National Association, as Trustee for Carrington Mortgage Loan Trust, Series 2007-FRE1, Asset-Backed Pass-Through Certificates

Present Holder of said Mortgage,
By Its Attorneys,
ORLANS PC
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November 1, 2018,
November 8, 2018
and November 15, 2018

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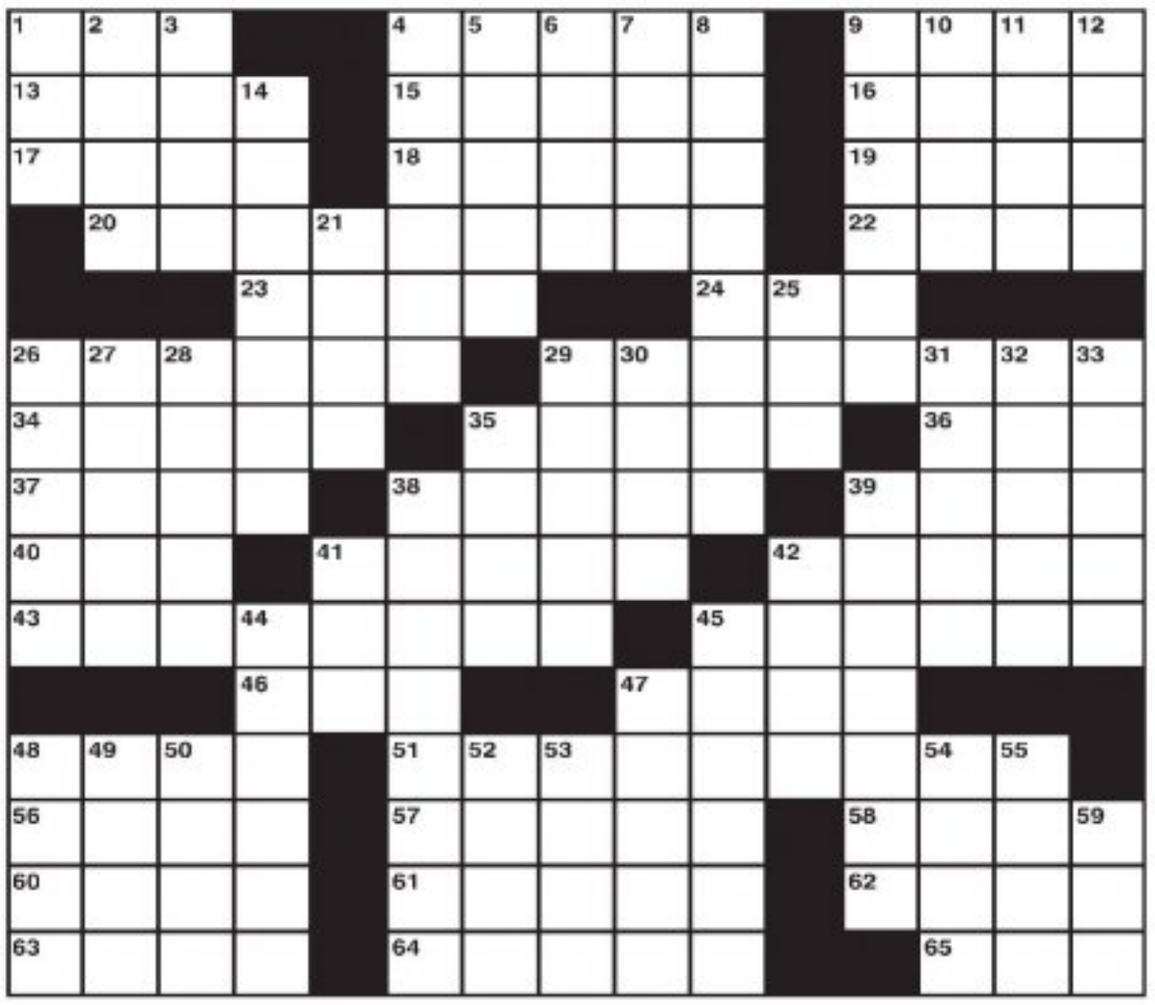

ACROSS

1 Spring month
4 __ out; start daydreaming
9 Grouch
13 Actress McClanahan & others
15 Traditional nun's attire
16 Bring on board
17 Button alternative
18 Like a sudden sharp pain
19 Lawn trees
20 Musician with a brass instrument
22 Take ten
23 Film critic Rex
24 Certain vote
26 Ulysses and Amy
29 Snow-covered mountain-side
34 County fair attractions
35 Greek letter
36 Massage
37 Gung ho
38 Wacko
39 Clothing
40 Stinging insect
41 Permanent army posts
42 Vital sign in the wrist
43 Trips
45 Self-confident
46 Wesson product
47 "__ I do everything myself?"
48 Entreaty
51 Part of VIP
56 Mortgage, for one
57 Tranquillity
58 Housetop
60 Monster
61 Sworn statements
62 Mix in a bowl
63 Actress Tuesday
64 Skirt fold
65 Inventor Whitney

DOWN

1 Fem. title
2 Cousin's mother
3 Period of time
4 Forms; molds
5 Walked the floor
6 Border on
7 Refer to
8 Endless time
9 Ladd or Tiegs
10 Make angry
11 Weapons
12 __ Buy; retail electronics store
14 Rejected with contempt
21 New York team
25 As light __ feather
26 Snatches
27 Headed metal bolt
28 Foreign farewell
29 Injections
30 Mattel's boy dolls
31 Grad exams, often
32 Handbag
33 Diminished
35 __ off; left suddenly
38 Sucker
39 Stringed instruments
41 J. Edgar Hoover's agcy.
42 Name for many newspapers
44 Complained
45 Most chaste
47 Caffè __; Starbucks order
48 Farm machine
49 Theater box
50 Warren or Holliman
52 Lunch or dinner
53 Liver spread
54 Short letter
55 Labor
59 When to say "TGIF": abbr.

metro.us/wordsearch

Y	A	W	G	N	I	M	E	H	J
T	F	A	R	C	E	V	O	L	N
T	G	N	I	L	W	O	R	W	I
O	Y	I	P	E	R	N	E	R	A
C	U	S	N	W	E	G	C	I	W
S	H	T	E	I	C	N	Y	T	T
F	Z	L	K	S	B	I	O	E	K
Y	L	L	P	Z	O	K	J	R	R
V	O	O	Z	R	O	H	T	U	A
T	E	S	N	E	K	C	I	D	M

Author
Book
Dickens
F. Scott
Hemingway
Joyce
King
Lewis
Lovecraft
Mark Twain
Orwell
Poe
Rowling
Tolkien
Writer

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Category: Animated Film

N	I	D	R	
T	S	T	O	W
H	E	O	E	S
	E	N	H	T

Trace a path, using every letter once, to find the hidden phrase. Your path can turn in any direction, but not diagonally.

BY TCA

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	8					6		
9	6		8		7		2	
5	7	4						
8			4		2			6
	3			1			5	
4			6		5			7
						3	4	5
	2		1		4		6	9
		7					8	

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D	I	N	E	R		I	N	S	I	N	U	A	T	E
E	D	S		E	A	R			R	A	M	M	E	D
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A	S	S	U	M	E			L	I	L	A	C	S	
D	A	T	E	S		G	L	E	N	S		L	A	P
A	R	E	D		S	U	I	N	G		T	Y	N	E
M	A	N		B	O	N	D	S		C	A	D	E	T
	S	T	R	A	Y	S			M	I	N	E	R	S
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R	E	A	S	S	U	R	E	D		D	I	A	N	A
M	A	X	I		C	A	R	A		A	L	L	E	N
S	K	I	N		E	W	E	S			L	E	S	S

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